

University of Pretoria Yearbook 2019

Visual culture studies 311 (VKK 311)

Qualification Undergraduate

Faculty [Faculty of Humanities](#)

Module credits 30.00

Programmes [BA](#)

[BA Fine Arts](#)

[BA Information Design](#)

[BA Visual Studies](#)

[BSocSci Heritage and Cultural Tourism](#)

Prerequisites No prerequisites.

Contact time 1 discussion class per week, 2 lectures per week

Language of tuition Afrikaans and English are used in one class

Department Visual Arts

Period of presentation Semester 1

Module content

Post/Modernities: Contemporary discourses

This module investigates Modernism and Postmodernism as the dominant aesthetic, discursive and visual paradigms of the 20th and 21st centuries. Key concepts in these discourses and counter-discourses are highlighted and explored, such as the creation of modern subjectivity, the beautiful and the sublime, the avant garde, the metaphysics of presence, originality, authorship, hermeneutics, the “language turn”, différance and the so-called “end of art”. Theorist may include: Kant, Heidegger, Derrida and Foucault.

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